

Mars Ikatan Psikolog Klinis Indonesia

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Lagu, Arr: Agus Umbu

Flute $\text{♩} = 112$

Trumpet in B \flat

Timpani *tr*

Cymbals

Voice

Voice

Voice

Piano

Violin I $\text{♩} = 112$

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and three voices. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 112. The score consists of 16 measures. The Flute and Trumpet in B-flat parts feature prominent triplet patterns. The Timpani part includes a trill in the final measure. The Cymbals part has a rhythmic pattern of eighth notes with accents. The three Voice parts enter in the final measure with a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts have melodic lines with triplet figures. The Viola, Violoncello, and Contrabass parts provide a steady bass line with chords and moving lines.

6

Fl.

Tpt.

Timp.

Cym.

Voice

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

12

Fl.

Tpt.

Timp.

Cym.

Voice

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Tpt.

Timp.

Cym.

Voice

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

pizz.

3

rit 98

Fl.

Tpt.

Timp.

Cym.

Voice

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. $\text{♩} = 112$

28

tr

Fl.

Tpt.

Timp.

Cym.

Voice

Voice

Voice

Pno.

accel. $\text{♩} = 112$

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 $\text{♩} = 112$

Fl. p 3 3

Tpt. 3 3 3

Timp. *tr*

Cym.

Voice

Voice

Voice

Pno.

Vln. I p *tr*

Vln. II 3 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 to 38. The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), three vocal parts (Voice), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line and features two triplet passages. The Trumpet part has a similar triplet passage. The Timpani part includes a trill. The Cymbals part has a few rhythmic accents. The three vocal parts have a melodic line with some rests. The Piano part provides harmonic support with chords and a bass line. The Violin I part has a melodic line with a trill. The Violin II part has a melodic line with triplet passages. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

39

Fl. *rit.* ♩=90 *tr* ♩=80

Tpt.

Timp. *tr*

Cym.

Voice

Voice

Voice

Pno.

Vln. I *rit.* ♩=90 ♩=80 *tr*

Vln. II

Vla.

Vc.

Cb.